

Malcolm King - Curriculum Vitae

Contact Information:

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Statement:

For over four decades, my artwork has traversed the diverse landscapes of paint, mixed media, digital collage, photography and printmaking; coupled with the development of many collaborative ventures and artists run enterprises.

My works often explore the interplay between places and the intrinsic connections we share with them. These works seek to articulate a unique sense of place, capturing the essence of environments that hold both personal and collective significance.

The urgency of our time daily underscores the need to celebrate, cherish, preserve, and rebuild the intricate complexity of the natural world and our societal interactions with it. With art as a catalyst I dream of the day where both are realised.

Summary:

A dedicated artist with a career that has explored community activism and collaborative ventures, arts in education projects, while creating an extensive and varied portfolio featuring paintings, printmaking, murals, ceramics and digital graphics. Proven expertise in creative collaboration, community engagement, and artistic mentorship

Education:

- University of New England, Armidale NSW
 - Economics studies (1970s)
- National Art School, East Sydney (1970s)
 - Painting & Printmaking
- Alexander Mackie CAE
 - 1974 Diploma in Visual Arts (Painting & Printmaking)
 - 1981 Graduate Diploma in Visual Arts (Painting & Printmaking)
- University of Western Sydney
 - 1991 Postgraduate Visual Art Studies - Community Art and the State
- Illawarra Institute
 - Cert 4 Training & Assessment

Projects, Residencies, and Commissions:

- 2018-2022
 - Trades Hall Melbourne - workers mural commission - Melbourne Victoria
 - Headwaters Artist Collaboration - Works exploring the Upper Clarence River Environment Exhibition - Grafton Regional Gallery NSW
 - Sydney Contemporary - Carriage Works Redfern NSW
 - Hopeful Disruption - Artists collaboration - Clarence River Valley habitat restoration projects with Landcare & exhibition at Cowper Gallery - NSW
- 2012-2018
 - Kingstudio - Maclean NSW - Artist Run Gallery, Print Workshop, B&B
 - Printmaking Teacher - Lismore TAFE and Southern Cross Uni - Lismore NSW
 - Arts Northern Rivers - Prof. Development Print Workshop Facilitator
 - Clarence Valley Cultural Committee "Plunge" Arts Festival Events and Workshops - Clarence Valley Council
 - "The Bridges" - Commission Prints Portfolio - for NSW Pacific Complete - Exhibition Grafton Regional Gallery
 - Grafton City Library - Public Arts Collaboration with Robert Moore and Frances Bell-Parker - Etched glass panels and installation
- 2002-2012
 - Kingstudio Print Workshop Callala Bay - Shoalhaven City NSW
 - Kingstudio Art Space/Collective Gallery - Milton NSW
 - Printmaking Teacher - Illawarra Institute - Nowra College NSW
 - Print Workshop with Basil Hall Editions 2011 - Skopelos - Greece
- 1981-2010
 - 1997-2010 - Kingstudio - Milton - artist run gallery, 5 Acre Sculpture Garden, Print Workshop, B&B
 - Shoalhaven Sculpture in the Forest Exhibition Host (5 Years)
 - Exchange Print Partners Print Portfolios - 3 portfolios - Europe and North America
 - 2000-08 Kingstudio Print Workshop Commission Editions with/for established artists, *Adam Cullen, David Boyd, Wendy Sharpe, Charles Blackman, Ken Done, Andrew Antoniou & others* - Milton - NSW
 - 2002 - Kimberly Pilbara Children's Services Inc. Residency, Arts Workshops - Karratha WA
 - 2000 Olympic Games - Princes Highway Banners - Sth Coast NSW
 - Millennium Mosaics - Southern Highlands and Goulburn - NSW
 - Shoalhaven Street Mosaics - Shoalhaven City - Nowra NSW
 - 1983 Residency, Artist in Schools Program, Yirrara College Alice Springs NT
 - 1984 Residency - State Mine Railway Heritage Museum - Lithgow NSW
 - Community Arts Residencies for Blue Mountain City Council, Blacktown Council, Camden Council, Campbelltown Council, Liverpool City Council, Snowy Mountains Schools, Willoughby City
 - 1992 Artist in Residence City of Wanneroo, Perth WA

- 1992 Aust Council Professional Development Grant, print editions with Alison Alder & Michael Callaghan @ Redback Graphics - Sydney
- 1988 Australian Bicentennial - commemorative poster series print commission - Blue Mountains City Council.
- Willoughby City Council Bicentennial Banners, Willoughby Civic Centre, 14 textile banners - Chatswood - NSW
- 1974 Establishment of Reverse Garbage Truck Marrickville (a recycling centre for arts and community use) now 50 years young.
- 1975 - Project Coordinator and Driver, The Magic Yellow Bus (Sydney's first mobile pre-school and arts centre) - Inner West City Sydney

Selected Exhibitions:

- 2024
 - Newbury and Beyond Exhibition - Cosmopolitan Hotel Trentham Victoria
- 2016-19
 - Headwaters - Group Collaboration Exhibition - Grafton Regional Gallery
- 2016-18 "The Bridges" - Commission Poster for Pacific Complete, NSW Gov't - Grafton Regional Gallery NSW
- 1990-2000
 - Shoalhaven City Arts Centre Solo Exhibition - Nowra NSW
 - Cuppitt's Winery Milton Solo Exhibition - South Coast NSW
 - Bowerhouse Gallery Milton Solo Exhibition - South Coast NSW
 - Michael Commerford Gallery Solo exhibition - Sydney
 - Berrima District Arts Society Gallery - Southern Highlands NSW
 - The Milk Factory Gallery - Bowral - Southern Highlands NSW
 - Echo Point Tourist Centre - Katoomba NSW
 - Blue Mountains City 'Breamar' Gallery - Springwood NSW
- 1984-88
 - The Wynne Prize Finalist - Art Gallery of NSW
 - Alice Springs Art Prize Finalist - Araluen Arts Centre
 - Blackfriars Gallery Solo Exhibition - Glebe Sydney
 - Studio Access - Sydney Biennale - Redfern Studio
 - East End Gallery - Darlinghurst - Sydney
 - Contemporary Arts Society, numerous group city and regional exhibitions.

Collections:

- Grafton Regional Gallery - Clarence Valley Council NSW
- National Gallery of Australia Prints Collection - Canberra
- Mitchell/NSW State Library Sydney
- Blue Mountains City Council NSW
- Carrington Hotel - Katoomba NSW
- Sanda City - Japan
- Flagstaff City - Arizona USA
- Lithgow City Council NSW
- Willoughby City Council - Australian Bicentennial Banners - NSW

- Yirrara College Alice Springs - dining room banner installation NT
- Various City, corporate, and private collections, national and international

References: *Available upon request*